

FEBRUARY

Tuesday, 22

17h30

**South African College of
Music, UCT**

Auditions – University Cathedral Singers

For more information contact David Orr

Sunday, 27

10h00

EIGHTH SUNDAY AFTER EPIPHANY: Solemn Sung Eucharist

Missa Secunda

Hans Leo Hassler

(a capella)

The organist and composer, Hans Leo Hassler (1562 – 1612), studied in Venice with Andrea Gabrielli. He composed a significant number of choral works which include various settings of the Mass.

MARCH

Tuesday, 1

17h30

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Wednesday, 9

17h30

ASH WEDNESDAY: Solemn Sung Eucharist

Communion Service in F

Harold Darke (choir and organ)

The English composer, Harold Darke (1888 –1976), is perhaps most famous as a composer for his setting of Christina Rossetti's Christmas poem, 'In the bleak midwinter'. In addition to numerous other sacred pieces, Darke also wrote three settings of the Communion Service.

WEDNESDAY EVENINGS IN LENT

16, 23, 30 MARCH; 6, 13 APRIL

17h30

Vespers in the style of Taizé with Meditation (flutes and piano)

Sunday, 27

10h00

Solemn Sung Eucharist

The Mass of the Quiet Hour

George Oldroyd (choir and organ)

The English composer, Dr George Oldroyd (1887 – 1956), composed numerous settings of the mass but is remembered today ostensibly for his Mass for the Quiet Hour (1928), whose swooping melodies and lush harmonies are reminiscent of the Palm Court style of the day.

APRIL

Sunday, 17

PASSION:

PALM SUNDAY

09h45: Procession from the Company's Garden

10h00: **Solemn Sung Eucharist Palm Sunday**

Thursday, 21

18h00

MAUNDY THURSDAY:

Liturgy of the Day

Friday, 22

09h00

GOOD FRIDAY:

Solemn Sung Liturgy of the Day

Music by Tommaso da Vittoria and Edward Bairstow

True Voices

Patrick Cordery, Director

12noon: **Three Hours Devotion**

The Seven Last Words of Christ

Joseph Haydn

The Seven last words of Christ, for string quartet, consists of seven meditations on the last words of Christ, commissioned in 1787 for a service at the Grotto Santa Cueva near Cádiz in southern Spain.

Saturday, 23

22h00

GREAT VIGIL OF EASTER

Liturgy of the Vigil and the First Eucharist of Easter

Sunday, 24

10h00

SUNDAY OF THE RESURRECTION – EASTER DAY: Festival Eucharist of Easter Day

‘Coronation Mass’

W.A. Mozart

(choir, soloists and orchestra)

Mozart’s famous Mass in C, K.317, was composed in 1779 in Salzburg. It developed the nickname, ‘Coronation’ after being performed at the coronation of Leopold II in 1791 in Prague.

MAY

Sunday, 22

10h00

FIFTH SUNDAY OF EASTER:

Installation of the New Dean

Special Music with Choir and Instruments

Wednesday, 25 19h30

Organ Recital

David Orr

Sunday, 29

10h00

SIXTH SUNDAY OF EASTER:

Solemn Sung Eucharist

Missa Prima Lux Australis

Christopher Cockburn

(choir with orchestral marimba and vibraphone accompaniment)

The Missa Prima Lux Australis (Mass for a Southern Dawn) was composed in 1994 for performance at the National Arts Festival service in Grahamstown Cathedral, where the composer, Christopher Cockburn, was organist and choirmaster. It has subsequently been performed at two South African National Summer Schools of the Royal School of Church Music. It is written for SATB choir (with divisions) accompanied by melodic percussion instruments. The four movements are strongly contrasted in character, and the work combines modal counterpoint with elements of African music.

JUNE

Sunday, 12

10h00

DAY OF PENTECOST: Solemn Sung Eucharist

Little Jazz Mass

Bob Chilcott

The Cathedral Choristers join the University Cathedral Singers

A leader in contemporary British choral music, Bob Chilcott began his career as a chorister at King's College, Cambridge. The 'Little Jazz Mass' is a highly effective setting of the Latin Missa Brevis in which Jazz influences on Chilcott's music come to the fore. The voices are supported by a jazzy piano accompaniment, with bass and drums.

Sunday, 19

19h00

TRINITY SUNDAY: Choral Evensong with Induction of Choristers

Cathedral Choirs with the choirs of St Paul's Primary School and St Cyprian's Primary School. Organ, brass and percussion

The Choir sings the Premier Performance of a new set of Evening Canticles by Peter Klatzow, Cathedral parishioner and recently retired Director of the South African College of Music.

Thursday, 23

17h30

CORPUS CHRISTI: Solemn Sung Eucharist

Sunday, 26

SECOND SUNDAY AFTER PENTECOST:

10h00

Solemn Sung Eucharist

St Mark's School of Texas Boy Choir

19h00

Choral Evensong

Choir of Christ Church, Constantia

Andrew-John Bethke, Director

JULY

Sunday, 3

19h00

THIRD SUNDAY AFTER PENTECOST:

Choral Evensong

Choir of St Saviour's Church, Claremont

Alan Clapp, Director

Sunday, 10

19h00

FOURTH SUNDAY AFTER PENTECOST: Choral Evensong

Choir of St Nicholas Church, Matroosfontein

Emile Wyngaard, Director

Sunday, 17

19h00

FIFTH SUNDAY AFTER PENTECOST: Choral Evensong

Choirs of St Francis Church, Simon's Town and St Paul's Church, Rondebosch

Grant and Sonja Brasler, Directors

Sunday, 31

10h00

SEVENTH SUNDAY AFTER PENTECOST:

Mass for Five Voices

Byrd

True Voices

Patrick Cordery, Director

William Byrd (1543 – 1623) composed several masses of which the Mass for Five Voices is the third. He was organist of Lincoln Cathedral and later the Chapel Royal where he held the position jointly with Thomas Tallis. He was an innovator of form and technique when it came to liturgical music, and amongst his pupils were Morley and Tomkins.

AUGUST

Sunday, 7

10h00

TRANSFIGURATION SUNDAY:

Solemn Sung Eucharist

Wednesday, 10

19h30

Organ Recital

Grant Brasler

Sunday, 14

19h00

NINTH SUNDAY AFTER PENTECOST

The Choir of Wynberg Boys' Junior School join the Cathedral choir for Choral Evensong

Sunday, 21

19h00

TENTH SUNDAY AFTER PENTECOST

Choral Evensong

Sung by the Choir of St Cyprian's School

Grant Brasler, Director

SEPTEMBER

Sunday, 4

10h00

CATHEDRAL DAY: Solemn Sung Mass

Sidney Sussex Mass

Stephen Carletti

This Mass, by Cape Town composer, Stephen Carletti, was commissioned in 2001 by Sidney Sussex College, Cambridge. Although in the traditional church music idiom, it draws inspiration from the indigenous music of South Africa. This setting of the mass is dedicated to the composer's late

father, The Reverend Giacomo Carletti.

Wednesday, 21

19h30

Raise the Roof – Concert

University Cathedral Singers and friends

David Orr, Director

This popular programme will feature works for choir and for string orchestra by Albinoni, Fauré, Finzi, Mozart and Pachelbel.

Sunday, 25

10h00

FIFTEENTH SUNDAY AFTER PENTECOST:

Solemn Sung Mass

Dorian Mass

Herbert Howells

UCT Choir

John Woodland, Director

Herbert Howells composed his 'Mass in the Dorian Mode' for Dr Richard Runciman Terry for use at Westminster Cathedral, as part of a project to reintroduce English 16th Century music at the Cathedral. While this Mass moves away from Howell's lush harmonic language, it reveals his sympathy for the Tudor music which was to influence his subsequent work.

OCTOBER

Sunday, 16

19h00

EIGHTEENTH SUNDAY AFTER PENTECOST:

Raise the Roof – Hymn Festival

Cathedral Choirs with Rondebosch Boys' and Rustenburg Girls' Chamber Choirs

Sunday, 23

19h00

NINETEENTH SUNDAY AFTER PENTECOST:

Choral Evensong

Choir of

Gloucester Cathedral

Sunday, 30

19h00

ALL SAINTS DAY:

All Souls Requiem

Solemn Sung Requiem for All the Faithful Departed

Requiem

Malcolm Archer

(soprano and tenor soloists, choir and organ)

Malcolm Archer, who has served as Director of Music at Wells Cathedral and also at St Paul's, London, composed his Requiem in 1992. It is scored for four-part choir, soprano and baritone soloists, and organ. It roughly resembles the Fauré and Duruflé requiems both in terms of its structure and mood. That said, it reflects Archer's own recognisable style which is characterised by beautiful melodies and interesting, chromatic harmonies.

NOVEMBER

Sunday, 27

17h00

FIRST SUNDAY OF ADVENT:

Advent Lessons and Carols

This service of Lessons, Hymns, Carols and Anthems is intended to kindle in the worshippers a sense of eager and hopeful expectation as they prepare for the celebration of our Lord's birth, not only incarnate in our history but also in our faithful hearts. Traditional Advent hymns and carols, as well as newer music, combine to announce the imminent birth of the Christ-child.

DECEMBER

Saturday, 24 17h30

CHRISTMAS EVE:

Festival of Nine Lessons and Carols

This annual service follows the traditional pattern of Lessons and Carols on Christmas Eve which was first offered in 1880. The first of the annual broadcast of Nine Lessons from Kings College Chapel in Cambridge was made in 1928, and has continued since then. Our service is in that tradition, with a contemporary and indigenous flavour.

Sunday, 25

10h00

CHRISTMAS DAY:

Festival Sung Eucharist of Christmas Day

Mass in G

Franz Schubert

(choir, soloists, string orchestra and organ)

Schubert (1797 – 1828) composed the Mass No. 2 in G major, the best known of his three 'shorter' settings of the mass, in less than a week, between 2-7 March 1815, the year after his first mass had been successfully performed in his home parish. This Christmas Day performance will use the original strings and organ version.